



To Die For, Carol Lee, Random House UK, 2005, 0099446928, 9780099446927, . acirc;euro;~When I see her, my first emotion is anger, not sorrow, or the fear I raced here with - that I would be too late' When Carol Lee's cherished god-daughter Emma descended into a long and frightening battle with Anorexia, Carol found herself at a loss to know quite what to do. Faced with a confusing assortment of perspectives, theories and treatments from the medical and psychiatric professions, there seemed to be little agreement regarding this perplexing, voracious and sometimes fatal illness. This is the true story of Carol's relationship with Emma, the girl who 'adopted me in a London pub when she was two and three quarters'. Carol tells of her quest to understand and help Emma, weaving back and forth in time creating a picture of Emma's childhood and describing her long battle with anorexia; her time spent in a secure unit; the secrecy and fury that forever lurked beneath the fragile surface and the infuriating, heartbreaking but ultimately life-saving relationship that they share. We learn through the entries of Emma's diaries and in the book's afterword how she struggled to escape from her dangerous, extraordinary 'dark romance' with anorexia and how it was the stories and words that were fed to her that helped her to slowly become well again..

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Upstream a novel, Molly Hoekstra, 2001, Medical, 213 pages. A sixteen-year-old anorexoric struggles to please nutritionists, doctors, therapists, other staff members, and fellow patients in a hospital ward for people with eating disorders..

Kisses on a Postcard A Tale of Wartime Childhood, Terence Frisby, May 3, 2010, Biography & Autobiography, 224 pages. 'When you get there,' our mum said, 'you find out your new address and you write it on the card. Then you post it at once. Now, the code. Our secret code ... You know how to

Good Faeries, Bad Faeries. Brian Froud , Brian Froud, Terri Windling, Dec 7, 2010, Art, 192 pages. In this richly imagined book, celebrated artist Brian Froud reveals the secrets he has learned from the faeries Ð²Ð,â€œ what their noses and shoes look like, what mischief and what

When We Meet Again , Dean Hughes, 1999, , 482 pages. .

Midway to heaven a novel, Dean Hughes, Dec 1, 2003, Fiction, 225 pages. .

To Cut a Long Story Short Autobiography, Tony Hadley, 2005, Rock musicians, 304 pages. In this autobiography Tony Hadley, lead singer of 80's band Spandau Ballet, reveals the highs and lows of his twenty year career in music. When the band split after a series of

The Luxury of Time , Jane Tomlinson, Mike Tomlinson, Jul 1, 2006, , 567 pages. .

Before the Dawn A Novel,, Dean Hughes, Aug 20, 2007, , 297 pages. .

Son-in-law of the Boere , Nape'a Motana, 2010, Fiction, 301 pages. .

I Am an Artichoke , Lucy Frank, 1995, , 187 pages. Working as a mother's helper in New York City, fifteen-year-old Sarah finds herself caught in the middle of a troubled relationship between an eccentric writer and her anorexic

Always & forever a novel, Candie Checketts, 2004, , 297 pages. .

To Die for A Mystery, Janet Neel, May 1, 1999, , 240 pages. Pressured to sell their two fashionable restaurants, old friends Selina and Judith refuse, but the stakes become a lot higher when Selina is murdered and amateur sleuth

