



# THE FIRE IN THE STONE

Prehistoric Fiction

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from Charles Darwin

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to Jean M. Auel

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**Nicholas Ruddick**

Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel, Nicholas Ruddick, Wesleyan University Press, 2010, 0819569720, 9780819569721, 292 pages. The genre of prehistoric fiction contains a surprisingly large and diverse group of fictional works by American, British, and French writers from the late nineteenth century to the present that describe prehistoric humans. Nicholas Ruddick explains why prehistoric fiction could not come into being until after the acceptance of Charles Darwin's theories, and argues that many early prehistoric fiction works are still worth reading even though the science upon which they are based is now outdated. Exploring the history and evolution of the genre, Ruddick shows how prehistoric fiction can offer fascinating insights into the possible origins of human nature, sexuality, racial distinctions, language, religion, and art. The book includes discussions of well-known prehistoric fiction by H.G. Wells, Jules Verne, J.-H. Rosny Aine, Jack London, William Golding, Arthur C. Clarke, and Jean M. Auel and reminds us of some unjustly forgotten landmarks of prehistoric fiction. It also briefly covers such topics as the recent boom in prehistoric romance, notable prehistoric fiction for children and young adults, and the most entertaining movies featuring prehistoric humans. The book includes illustrations that trace the changing popular images of cave men and women over the past 150 years..

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The Cave Painters Probing the Mysteries of the World's First Artists, Gregory Curtis, Dec 10, 2008, Art, 288 pages. The Cave Painters is a vivid introduction to the spectacular cave paintings of France and Spain—the individuals who rediscovered them, theories about their origins, their ....

Dinosaurs in Fantastic Fiction A Thematic Survey, Allen A. Debus, 2006, History, 220 pages. This literary survey examines how paleoliterature originated, developed and matured to the present day. It follows historical trends on the crafting of classic dinosaurs ....

Colonialism and the Emergence of Science Fiction , John Rieder, May 30, 2008, Fiction, 183 pages. Groundbreaking study of science fiction's relation to colonialism and imperialism.

Evaporating Genres Essays on Fantastic Literature, Gary K. Wolfe, Jan 3, 2011, Fiction, 260 pages. A series of provocative essays on how the fantastic genres evolve and grow.

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Visions of Mars Essays on the Red Planet in Fiction and Science, Howard V. Hendrix, George Slusser, Eric S. Rabkin, 2011, Literary Criticism, 223 pages. "These 17 essays explore the study of Mars. Topics covered include the role of scientific discovery in the development of science fiction as a genre and the ways in which ....

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Politics and Society in Italian Crime Fiction: An Historical Overview , Barbara Pezzotti, Dec 31, 2013, Literary Criticism, . This is the first monograph in English that comprehensively spans the history of the genre in Italy from the origins to the most recent writers. By taking as its point of ....

The Fire Stone Book One of the Reign of the Elements, Riley Kira Carney, Aug 24, 2009, , 312 pages. Fifteen-year-old Matthias demonstrates courage and unexpected abilities while seeking the Fire Stone, one of the elusive Stones of the Elements which, when joined, can decide ....

Science fiction , David Seed, 2007, Fiction, 254 pages. .

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